

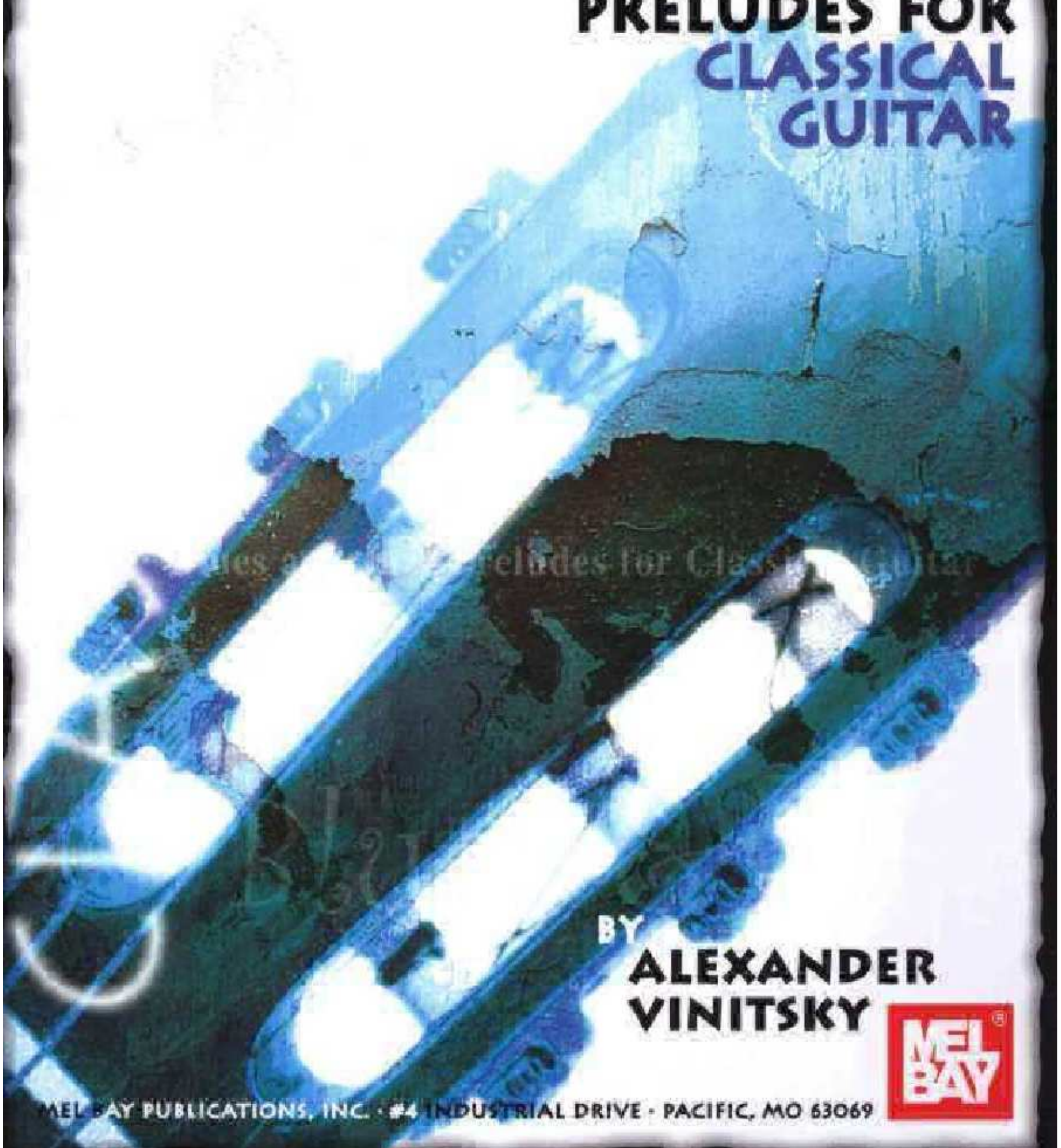
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MEL BAY PRESENTS

BLUES & JAZZ

PRELUDES FOR
CLASSICAL
GUITAR



BY
**ALEXANDER
VINITSKY**



MEL BAY PUBLICATIONS, INC. • #4 INDUSTRIAL DRIVE • PACIFIC, MO 63069

BLUES & JAZZ

PRELUDES FOR CLASSICAL GUITAR

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VINITSKY**

CD Contents

- | | |
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| 1. Tuning [1:02] | 12. Blues in Gm [1:00] |
| 2. Blues in C [0:53] | 13. Blues in Dm [0:58] |
| 3. Blues in D [0:55] | 14. Blues in Em No. 1 [2:46] |
| 4. Blues in E [0:57] | 15. Blues in D No.2 [2:11] |
| 5. Blues in F [0:57] | 16. Etude in a blues form [1:06] |
| 6. Blues in G [1:09] | 17. Prelude No. 1 [1:40] |
| 7. Blues in A [0:55] | 18. Prelude No. 2 [0:53] |
| 8. Blues in Bb [1:04] | 19. Prelude No. 3 [1:00] |
| 9. Blues in B [0:58] | 20. Prelude No. 4 [1:20] |
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| 11. Blues in Am [1:06] | 22. Prelude No. 6 [0:57] |



1 2 3 4 5 6 7 8 9 0

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Blues in C

get cd/mp3 : <https://cloud.mail.ru/public/CEQz/yMwY3C7Su>

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Disc 2

Blues in D

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Disc 3

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Blues in E

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Blues in F



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Blues in G

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Disc 6

Blues in G

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III

rit.



Blues in A

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Disc 7

Blues in A

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II



Blues in B \flat

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Disc 8

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Blues in B

Disc 9

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Blues in Em

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Blues in Am

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Blues in Gm

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III



Blues in Dm

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III

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Blues in Em No 1

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Theme (When repeating play without pizz.)

pizz. -----

1. VII 2. Improvisation

VIII VII V

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The musical score consists of six staves of music in G major (one sharp). The notation is a mix of standard musical notation and guitar-specific shorthand. It includes various guitar-specific symbols such as fret numbers (1-4, 6, 8), natural signs, and fingering numbers (1-4). It also includes musical notation like treble clef, key signature (one sharp), time signature (4/4), and various note values (quarter, eighth, sixteenth notes). The music is divided into measures by vertical bar lines. Some measures contain Roman numerals (V, VII, III) indicating chord positions. The notation is a mix of standard musical notation and guitar-specific shorthand.



Blues in D No 2

Alexander VINITSKY

<http://faridhaidar.blogspot.com>

Theme

The musical score is written for guitar in D major (two sharps). It consists of six staves of music. The notation includes various guitar-specific techniques and markings:

- Staff 1:** Features a triplet of eighth notes, a slur over a group of notes, and a Roman numeral 'III' marking a chord. Fingering numbers 1, 2, 3, 4, and 5 are visible.
- Staff 2:** Includes a circled '2' indicating a fret, a Roman numeral 'III', and a triplet of eighth notes. Fingering numbers 1, 2, 3, 4, and 5 are present.
- Staff 3:** Contains a Roman numeral 'V', a circled '6' indicating a fret, and a triplet of eighth notes. Fingering numbers 1, 2, 3, 4, and 5 are present.
- Staff 4:** Features a Roman numeral 'III', a triplet of eighth notes, and a circled '5' indicating a fret. Fingering numbers 1, 2, 3, 4, and 5 are present.
- Staff 5:** Includes a Roman numeral 'IV', a circled '5' indicating a fret, and a triplet of eighth notes. Fingering numbers 1, 2, 3, 4, and 5 are present.
- Staff 6:** Contains a Roman numeral 'VII', a circled '5' indicating a fret, and a triplet of eighth notes. Fingering numbers 1, 2, 3, 4, and 5 are present.

The musical score is written for guitar in D major (two sharps). It consists of six staves of music. The notation includes various guitar-specific symbols such as triplets, slurs, accents, and fingering numbers (1-4, 5, 6, 0). Roman numerals III, V, and III are used to denote chords. The music is written in a single system across six staves.





Etude in a blues form

Alexander VINITSKY

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The image displays a page of musical notation for guitar, consisting of ten staves of music. The key signature is E major (indicated by two sharps: F# and C#). The notation includes various fret numbers (0, 1, 2, 3, 4, 5, 6, 7) and fingerings (1, 2, 3, 4). Musical symbols such as slurs, ties, and dynamic markings (p, m) are used throughout. The notation is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific scale run. The staves are arranged in a single column, and the music is written in a single system. The notation is clear and legible, with a focus on the fret numbers and fingerings. The page is numbered 17 at the bottom.

Prelude No 1

Ballade

<http://faridhossain.blogspot.com>

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III

Harm. XII - - - 1

rit.

Theme

III

III

1.

2.

III

IV

III

VII

VI

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Prelude No 2

<http://faridhaidar.blogspot.com>

Slow swing

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Prelude No 3

Ballade

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<http://faridhaidar.blogspot.com>



Prelude No 4

Bossa nova

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Prelude No 5

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Ballade

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Prelude № 6

Alexander VINTSKY

<http://faridhassidur.blogspot.com>

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